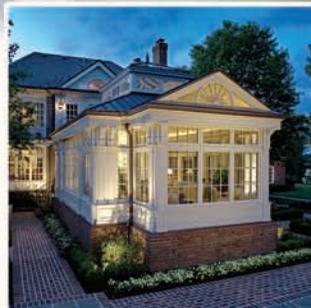




A Stately Georgian Commands Perfection



When the owners requested a conservatory befitting their exquisite Williamsburg-inspired home, Master Renovator Michael Matrka and Architect Lee Rumora called on the Renaissance Design Team to help develop, perfect and execute a conservatory plan. After several months of close collaboration, and what can be aptly described as a “surgical” construction process, the owners have been richly rewarded with a thoughtfully appointed Renaissance Garden Room that has proven to be as easy to live in, as it is beautiful to behold.



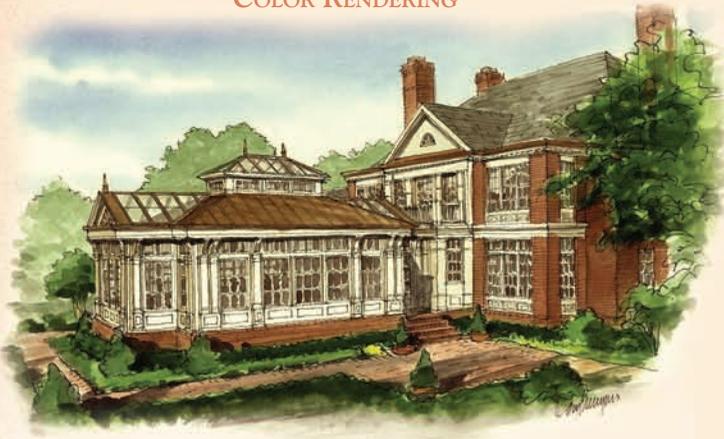
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THE DESIGN PROCESS

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COLOR RENDERING



We are pleased to present our
2008 Renaissance Conservatories Award of
Architectural Excellence for
Outstanding Conservatory Design

to

LEE J. RUMORA

RUMORA ASSOCIATES ARCHITECTS, LLC

for his sensitive integration of this Renaissance Conservatory to a superlative Williamsburg reproduction home in Columbus, Ohio. Congratulations Lee, on satisfying your clients' aesthetic and functional needs, while remaining true to the historic architecture of their fine home.

To see more of this project and other award winners, visit
www.RenaissanceConservatories.com/honorsListing.asp

GOALS:

- Create a comfortable casual living space for the year round enjoyment of family and friends.
- Preserve the delightful sight lines between the home and the patio, reflecting pool, gardens and orchard.
- Complement the home's authentic Williamsburg-inspired heritage.
- Open the home to the splendor of the gardens, while fulfilling the owners' desire for privacy.

FEATURES:

As with all Renaissance projects, this conservatory called for uncompromising attention to detail.

- Bolection style molding at the wall and door panels.
- Crossette window trim and beaded jambs.
- Renaissance's *Signature Revival Series* solid brass push-pull window hardware.
- Concealed rolling inspect screens with beaded head valences.
- Skirting baseboards typical of grand rooms of the period.
- Cornice mouldings with pronounced projections containing ceiling up-lighting and motorized window shades.
- A Palladian gable window matching the adjacent home.
- 28 highly articulated corbels crowning simplified pilasters.
- A dentilled lantern entablature with a pulvinated frieze and molded cornice.
- Copper roofing, gutters, spouting, and pyramidal finials.
- A narrow board beaded ceiling with proud beams.

